

PLACES TO SEE IN FLORENCE

SAN MARCO CONVENT-MONASTERY

http://www.museumsinflorence.com/musei/museum_of_san_marco.html

Piazza San Marco 1 - Firenze - Tel. 055 2388608
Admittance time. Weekdays: from Monday to Friday: 8.15 am - 1.50 pm; Saturday: 8.15 am - 6.50 pm; open on the first, third and fifth Monday of every month; the ticket office closes 30 minutes before the museum closing time. Holidays: 8.15 am - 6.50 pm; 8.15 am - 6.50 pm: January 6, Easter, Easter Monday; April 25; June 2; August 15; open on the second and fourth Sunday of every month; the ticket office closes 30 minutes before the museum closing time. Closed on: first, third and fifth Sunday of every month; second and fourth Monday of every month. Entrance: € 4,00; € 7,00.



At the Monastery of San Marco in Florence there are many monks cells, each are painted with the most magnificent 15th-century by Fra Angelico. These are among the greatest achievements in the history of art. The Museum of San Marco is located in the former monastery of the Dominicans, constructed by Michelozzo in 1436 on a commission from the Medici ruler Cosimo the Elder. The smooth, flowing lines of the cloister's arches create effects of light and shade which alternate in the series of vaults. The history of San Marco is inseparably linked to the figures of the painters, Fra Angelico and Fra Bartolommeo, and the friar Girolamo Savonarola.

and the memory, above that of Angelico's almost unknown collaborators, of a great friar painter, Fra Bartolomeo. Before your visit this widely loved site you may wish to download an excellent guide by the scholarship of a highly regarded art historian. This Jane's Smart Art Audio Guide is the exclusive audio adaptation of a popular book in The Great Fresco Cycles of the Renaissance series, written by William Hood, professor of art history at Oberlin College and a renowned Fra Angelico scholar.

<http://www.janessmartart.com/marco.htm>

Jane's engaging narration reveals the true meaning of Fra Angelico's art in the context of

Angelico dominates in the Convent, the friar painter lived a long time here and expressed here his delicate and simple soul in the sincere, candid forms of art. But a great part, not only the artistic, but of the religious and civil history of Florence developed here. In the cloisters, in the dormitories, in the cells we find the conventual character well-preserved in the harmonious architectural plan. We also find the memory of San Antonino, who entered here as a friar, and, it is said on the advice of Angelico, came out of it in 1445 archbishop of Florence; and the memory of Savonarola, who came here in 1489, and was later prior of the convent and who from here raised himself against the decadence of habits calling the people to liberty and democratic arrangement;

SANTA CROCE BASILICA



the culture and monastic traditions of the times, and explains the central role these ground-breaking paintings played in the daily lives of the humble friars who lived here. Some famous feet have walked these halls: one of Michelangelo's brothers was an Observant Dominican living here, Cosimo dei Medici had a suite of cells here, and the fire-and-brimstone preacher Savonarola was prior at San Marco in the late 15th century.

This in-depth guide is indispensable for art-lovers and history-buffs. With Jane as your audio tour guide, you can put away your guidebook, become absorbed in the story of San Marco, and experience a deep and lasting appreciation of the essence of this remarkable place.

<http://www.santacroce.firenze.it/english>

Museum of Opera di Santa Croce and Pazzi Chapel

Piazza Santa Croce 16 - Firenze - Tel. 055 2466105

Admittance time. Weekdays: 9.30 am - 5.30 pm. Holidays: 1.00 pm - 5.30 pm. - Entrance: € 5,00. Combined ticket S. Croce- Museum S. Croce.

Santa Croce is one of the oldest Franciscan basilicas and, in terms of its dimensions, also one of the most magnificent. Adjacent to the church is the convent complex with its two cloisters, the novices' quarters, the Chapter Room, better known as the Pazzi Chapel, and the refectory, which is now the premises of the Museum and houses famous works *originating from the church and the cloisters*.

Built in 1294, to a design by the great architect Arnolfo di Cambio, the Basilica has lived through seven centuries of history

BRANCACCI CHAPEL



http://www.museiragazzifirenze.it/brancacci_info.html

the guide book can tell you a great deal in advance.

Piazza del Carmine - Firenze - Tel. 055 2768224
Admittance time. Weekdays: 10 am - 5 pm; reservation required; the ticket office closes 30 minutes before the museum closing time. Holidays: 1 pm - 5 pm; reservation required; the ticket office closes 30 minutes before the museum closing time. Closed on: Tuesday. August 15. - Entrance: € 4.00; combined ticket Cappella Brancacci and Palazzo Vecchio; € 8.00.

Cappella Brancacci is certainly worth a visit. The small video presentation that you may see before you enter the chapel is worth while if you have a lot of time. Looking at the website, reading

SANTA MARIA NOVELLA

<http://giubileo.comune.fi.it/musei/smnovella/lingue/eng/welcome.html>

Piazza Santa Maria Novella - Tel. 055 282187
Admittance time. Weekdays: 9am - 5 pm; the ticket office closes 30 minutes before the museum closing time. Holidays: 9am - 2pm; the ticket office closes 30 minutes before the museum closing time. Closed on: Friday and Sunday. Entrance: € 2,70.

The Santa Maria Novella complex holds some of the most important works of art of Florence's history. These include the great fresco cycles by Paolo Uccello, Andrea Bonaiuti, Orcagna, Ghirlandaio and Filippino Lippi, the church holds masterpieces of the likes of Giotto, Masaccio and Brunelleschi. Do not forget to see the Spanish chapel.

Cathedral and Giotto Bell-Tower

Campanile di Giotto, Piazza Duomo. Tel. 0552302885

Admittance time

Weekdays: 9.00am - 7.30pm; Sunday and Holidays: 9.00am - 7.30pm. Closed on:

CATHEDRAL – THE DUOMO, BELLTOWER AND BAPTISTRY



December 25, January 1, Easter, September 8.
Entrance: Euro 6,00..

Baptistry

Piazza San Giovanni - Firenze - Tel. 055
2302885

Admittance time. Weekdays: 12 pm - 7 pm. First Saturday of the month: 8.30am - 2pm. Holidays: 8.30 am - 2 pm Easter Monday, April 25, May 1: 8.30am - 7pm. Closed on: December 24 and 25, January 1, Easter, September 8. - Entrance : € 4.00

An extraordinary cathedral whose famous dome was one of the wonders of the Renaissance world. This cathedral is a must see in Florence and if you have a few hours, it is well worth taking the audio guide, which will explain your way around.

UFFIZI GALLERY

Piazzale degli Uffizi 6 - Firenze - Tel. 055
2388651

Admittance time. Weekdays: 8.15 am – 6.50 pm; the ticket office closes 45 minutes before the museum closing time. Holidays: 8.15 am – 6.50 pm; the ticket office closes 45 minutes before the museum closing time. Closed on: Monday. December 25; January 1; May

One of the finest galleries in the world, perhaps only rivaled by the Metropolitan in New York and the Louvre in Paris, this is a must see.

Book your tickets in advance on the Internet or through your Hotel to enable you to pick up tickets in the pre-paid section and avoid the queues.

Also go early for a more enjoyable experience.

VASARIAN CORRIDOR

Loggiato degli Uffizi 6 - Tel. 055 2654321

The link from the Uffizi Gallery over the Ponte Vecchio to the Pitti Palace. Originally designed to allow the Medici princes to walk home without meeting the public, it now contains great

works of art and great views of Florence.

The Vasarian Corridor is closed to the public but it's possible to arrange a visit for at least 10 people group, making a request by e-mail at firenzemusei@operalab.it or to the following fax number 055264406 and specifying the number of people, the day and time of the visit.

PITTI PALACE

PITTI PALACE

Piazza Pitti Tel.: 0552388616 See: Palatina Gallery - Royal Apartments Gallery of Modern Art - Silver Museum Porcelain Museum - Costume Gallery - Carriage Museum - Boboli Garden

A sprawling set of museums and gardens, it is also worth a visit if time allows. A former palace of the Medici (like most in Florence).

Royal Apartments

Piazza Pitti 1 - Firenze - Tel. 055 2388611
Admittance time. Weekdays: 8.15am - 6.50pm; closed in January for maintenance; the ticket office closes 45 minutes before the museum closing time. Holidays: 8.15am - 6.50pm; closed in January for maintenance; the ticket office closes 45 minutes before the museum closing time. Closed on: Monday. December 25, January 1, May 1. - Entrance: € 8,50 - Integrated ticket Palatine Gallery, Modern Art Gallery. When there are no exhibition: € 11,50 combined ticket Pitti Palace Museum.

Palatina Gallery

Piazza Pitti - Firenze - Tel. 055 2388611
Admittance time. Weekdays: 8.15 am – 6.50 pm; the ticket office closes 45 minutes before the museum closing time. Holidays: 8.15 am – 6.50 pm; the ticket office closes 45 minutes before the museum closing time. Closed on: Monday. December 25, January 1, May 1. - Entrance: € 8,50. € 12,00 from 15th December 2007 to 27th April 2008 - Integrated ticket Royal Apartments, Modern Art Gallery. When there are no exhibition: € 11,50 combined ticket.

Boboli Garden

http://www.firenzemusei.it/00_english/boboli/index.html

Piazza Pitti - Firenze. /you can also enter from Forte Belvedere (Via S. Leonardo). - Tel. 055 2388786 Admittance time. Closed on: first and last Monday of every month. December 25, January 1, May 1. - Entrance: € 7,00; € 10,00 from 22nd December 2007 to 27th April 2008. Combined ticket Silver Museum, Costume Gallery, Porcellaine Museum, Bardini Gardens. When there are no exhibitions: € 11,50 combined ticket Pitti Palace Museums; € 9,00 after 4.00 pm entrance to the Palatine Gallery.

Porcelain Museum

Palazzina del Cavaliere - Giardino di Boboli - Firenze - Tel. 055 2388605 Admittance time. Weekdays: January, February, November and December: 8.15 am – 4.30 pm; March : 8.15 am – 5.30 pm / closing time one hour later during E.U. summer time April, May, September, October: 8.15 am – 6.30 pm / closing time one hour earlier during E.U. summer time; June, July and Combined ticket Silver Museum, Costume Gallery, Boboli Gardens, Bardini Gardens. When there are no exhibitions: € 11,50 combined ticket Pitti Palace Museums; € 9,00 after 4.00 pm entrance to the Palatine Gallery.

ACCADEMIA GALLERY

Via Ricasoli 60 - Firenze - Tel. 055 2388609 Admittance time. Weekdays: 8.15 am – 6.50 pm; the ticket office closes 45 minutes before the museum closing time. Holidays: 8.15 am – 6.50 pm; the ticket office closes 45 minutes before the museum closing time. Closed on: Monday. December 25, January 1, May 1. Entrance: € 6,50.

This museum contains the original of the famous David sculpture by Michelangelo, a copy of which is in the Piazza Della Signoria.

DAVANZATI PALACE MUSEUM

Museo della Casa Fiorentina Antica (Palazzo Davanzati) - Firenze
Via Porta Rossa 13 - Firenze - Tel. 055 2388610 Admittance time. Weekdays: 8.15 am - 1.50 pm; open second and fourth Monday of the month. Open ground floor, Salone Madornale and Sala dei Pappagalli, Sala dei Merletti.. Holidays: 8.15



- 1.50 pm - open first, third and fifth Sunday of the month. Closed on: the second and fourth Sunday of the month; the first, third and fifth Monday of every month. Entrance: free.

The Palace, built by the Davizzi family around mid-14th century, was purchased in 1578 by the Davanzati family (their coat of arms is still visible on the facade) and remained in their possession until 1838, when it was divided into several flats and suffered severe damage. In 1904 it was purchased and restored by the antique dealer Elia Volpi, who entirely furnished it and opened it to the public in 1910 as Museum of the Old Florentine House. It was acquired from Elia Volpi and after by the Benguiat brothers of The Spanish Art Galleries. The palace was purchased in 1951 by the State that reorganised it and opened it once more to the public in 1956. Its most important feature is the architectural structure that represents an interesting example of 13th century home showing the transition stage from the medieval tower house to the Renaissance building. The original facade was decorated with a three-arch loggia, a 16th century loggia replaces the usual medieval battlements at the top of the building.

MUSEO NAZIONALE DEL BARGELLO

Via del Proconsolo 4 - Firenze - Tel. 055 2388606

Admittance time. Weekdays: from Tuesday to Saturday: 8.15 am - 1.50 pm; open on the first, third and fifth Monday of every month; the ticket office closes 40 minutes before the museum closing time.

Holidays: 8.15 am - 1.50 pm; open on the second and fourth Sunday of every month; the ticket office closes 40 minutes before the museum closing time.

Closed on: on the second and fourth Monday of every month; on the first, third and fifth Sunday of every month. December 25, January 1, May 1.

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Entrance: € 4,00.

A former prison of the Renaissance period, it is now an art gallery featuring some famous sculptures by Michelangelo and Donatello.

SANTA FELICITA CHURCH



At one end of the Ponte Vecchio is the Church of Santa Felicità. Within the church is the Cappella Capponi, decorated by Pontormo. At the end of the third decade of the 16th century Pontormo intensified his formal research. This phase of the painter's artistic career is marked by the decoration of the Cappella Capponi in the church of Santa Felicità. The chapel, designed by Brunelleschi, and formerly patronized by the Barbadori family, was bought by Ludovico Capponi in 1525, the year in which Pontormo started to work with the assistance of Bronzino. According to Vasari, God the Father and Four Patriarchs, now lost, once decorated the hemispherical cupola, which was apparently replaced by a vault in the 18th century. Four tondos with the Evangelists still adorn the pendentives that once supported the old cupola. Except for the painting of St John, the precise authorship of the other three portraits has posed considerable problems for scholars, who are unable to agree on the extent to which Bronzino contributed in the execution of the paintings. The figures of the Evangelists, with their distinctly Michelangiolesque flavour, have a vigour deriving from the way their heads are twisted and pushed forward. They are wrapped in ample robes, whose bold colours stand out against the dark backgrounds. This play of strong contrasts, which exalts the delicate outlines of the coloured surfaces, is in keeping with the refined style of the entire decoration. The most significant expression of Pontormo's new artistic tendency is undoubtedly the chapel's altarpiece, the painting of the famous Deposition, which can perhaps justly be described as the artist's masterpiece. It was presumably the highly singular artistic innovation of this painting that prompted Pontormo to build a kind of screen which for three years prevented anyone from entering the chapel. The decoration of the Cappella Capponi is completed by the figure of the Annunciation frescoed on the wall of the window.

OTHER PLACES TO VISIT

Michelangelo's House

Via Ghibellina 70 - Firenze - Tel. 055 241752

Admittance time. Weekdays: 9.30 am - 2 pm. The ticket office closes 30 minutes before the museum closing time.

Holidays: 9.30 am - 2 pm. The ticket office closes 30 minutes before the museum closing time.

Closed on: Tuesday. December 25, January 1, Easter, May 1, August 15. - Entrance: € 6,50

Casa Guidi Museum

Piazza S. Felice, 8 tel. 055-354457 Admittance time: From april 1st until november 30st: Monday, Wednesday , Friday: 3.00pm-6.00pm

Closed on: Tuesday, Thursday, Saturday, Sunday - Entrance: tip is welcome

Last Supper of Fuligno

Via Faenza 42 - Firenze - Tel. 055286982 Admittance time. Weekdays: Tuesday, Thursday and Saturday: 9 am - 12 pm..Closed on: Monday, Wednesday, Friday and Sunday Entrance: free donation

Last Supper of Ognissanti

Borgognisanti, 42 tel. 0552396802 Admittance time: Monday, Tuesday and Saturday: 9.00am-12.00am

Closed on: Sunday. Entrance free.

Last Supper of San Salvi

Via di San Salvi 16 - Firenze - Tel. 055 2388603

Admittance time. Weekdays: 8.15 am - 1.50 pm; the ticket office closes 30 minutes before the museum closing time. Holidays: 8.15 am - 1.50 pm; the ticket office closes 30 minutes before the museum closing time. Closed on: Monday. December 25, January 1, May 1. - Entrance: free.

Certosa del Galluzzo

Loc. Galluzzo - Firenze - Tel. 055 2049226

Admittance time. Weekdays: winter: 9 am - 12 pm / 3 pm - 5 pm; summer: 9 am - 12 pm / 3 pm - 6 pm. Holidays: winter: 9 am - 12 pm / 3 pm - 5 pm; summer: 9 am - 12 pm / 3 pm - 6 pm. Closed on: Monday. Entrance: free.

Cloister of the Scalzo

Via Cavour 69 - Firenze - Tel. 055 2388604

Admittance time. Weekdays: Monday, Thursday and Saturday: 8.15 am - 1.50 pm. Holidays: closed. Closed on: Tuesday, Wednesday, Friday and Sunday. December 25, January 1, May 1. Entrance: free..

Villa Medicea della Petraia

Via della Petraia 40, Località Castello, 50141 Firenze. Tel: 055452691/ 0552388611.

Admittance time: From Monday a Sunday: 8,15am – 19,00 pm in April, May, September 8,15am – 20,00pm in July, June, August. Entrance: Free.

Crucifixion by Perugino

Borgo Pinti, 58 tel. 0552478420 Admittance time: Weekdays, Sunday and Holidays: 10.00am-12.00am and 5.00pm-6.30pm Closed on: only during fares. Tip: Better call before visit, because closed during fares.

Gallery of the Hospital of the Innocents

Piazza SS. Annunziata 12 - Firenze - Tel. 055 2037308

Admittance time. Weekdays 8.30 am - 7 pm; the ticket office closes 30 minutes before the museum closing time. Holidays: 8.30 am - 2 pm; the ticket office closes 30 minutes before the museum closing time.

Closed on: December 25, Easter, May 1. - Entrance: € 4,00.

Medici Riccardi Palace

Palazzo Medici Riccardi - Firenze

Via Cavour 3 - Firenze - Tel. 055 2760340

Admittance time. Weekdays: 9 am - 7 pm; the ticket office closes 30 minutes before the museum closing time. Holidays: 9 am - 7 pm; the ticket office closes 30 minutes before the museum closing time. Closed on: Wednesday - Entrance: € 4,00

(together with visit in Cappella dei Magi)

Stibbert Museum

Via Stibbert 26 - Firenze - Tel. 055 486049/475520

Admittance time. Weekdays: Monday, Tuesday and Wednesday: 10 am - 2 pm; Friday and Saturday: 10 am - 6 pm; the ticket office closes one hour before the museum closing time.

Holidays: 10 am - 6 pm; the ticket office closes one hour before the museum closing time. Closed on: Thursday. December 25, January 1, Easter, May 1, August 15. - Entrance: € 6,00; € 4,00 reduced ticket.

Palazzo Vecchio

Piazza Signoria - Firenze - Tel. 055 2768224

Admittance time. Weekdays: 9 am - 7 pm; Thursday 9 am - 2 pm; the ticket office closes 1 hour before the museum closing time. Holidays: Sundays 9 am - 7 pm Midweek holidays 9 am - 2 pm (January 6, Easter Monday; April 25; June 2; November 1; December 8 and 26); the ticket office closes 1 hour before the museum closing time. Closed on: December 25, January 1, Easter, May 1, August 15. Entrance: € 6,00; combined ticket with Cappella Brancacci € 8,00.

Contini Bonacossi Collection

Via Lambertesca 4 Tel.: 055 294883 Entrance: same ticket then Galleria degli Uffizi. Make a reservation before visit! Admittance time: see Galleria degli Uffizi

San Miniato al Monte

Via del Monte alle Croci (behind Piazzale Michelangiolo)

Tel. 055 234-2731

Admittance time: Easter to early October. Summer: 8.00am - 7.30pm. Winter 8.00am 12,30pm and 3.00pm - 6.00pm. Entrance: free